

Location

Kunsthistorisches Institut in Florenz – Max-Planck-Institut
Palazzo Grifoni Budini Gattai
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Image credits:

-Tavola esquarellata e annotata da Peiresc dell'opera di L. Pignorius, 'Vetustissimae Tabulae Aeneae', Venezia 1605 (esemplare già nella biblioteca di Peiresc conservato alla BNF, RES-J-1302-1).
-Livre d'Enoch, étui en forme de reliure (BNF, ms éthiopien 117, cliché BNF).



The Early Modern Mediterranean in the Early Twenty-First Century: Methodology, History and Historiography

Workshop with

Wolfgang Kaiser (Paris), Peter N. Miller (New York),
David Nirenberg (Chicago), Suraiya Faruqi (München)

2nd & 3rd July 2013

Kunsthistorisches Institut in Florenz – Max-Planck-Institut

organized by

Hannah Baader and Peter N. Miller

Workshop



Peter N. Miller:
The Mediterranean from Marseille:
Merchants, Mariners, Missionaries, and a Scholar

“The Mediterranean from Marseille is in the first instance a philological reconstruction of the day-to-day practice of a Mediterranean vocation in the 1620s and 1630s through the Peiresc papers. It is the sea which, like a giant lens, focuses us on the intricate and extensive web of relations that binds Peiresc to the practical men of Marseille, its merchants, mariners, officials, and ships’ captains. The second, large argument being made in this book is an invitation to think about the differences between historical research and history-writing. So, for example, though I have ordered its sections so as to articulate a vision of the Mediterranean opening out from Marseille and moving eastward, and have presented this information in shorter and longer narratives — 34 of them, to be precise — readers are also invited to plot their own course among these sections, some of which are diachronic, some synchronic, and some microhistorical. Some are very long and some are very, very short. Behind this pluralism is the desire to approximate, in some still accessible way, the experience of following Peiresc in his own terms and categories. The benefit of this, for the reader, is a closer encounter with the past as it comes down to us. For the writer, this approach yields a “counter-history”; a re-balancing of the familiar relationship between research and writing which better exposes the craft practices — and struggles of the historian.”

Program

Tuesday, 2nd July
Palazzo Grifoni Budini Gattai

14.30
Welcome and Introduction

14.45
David Nirenberg, Chicago
The Discovery of Painting and the Discovery of Judaism

15.45
Suraiya Faroqhi, München
Changing Guilds in a Changing World:
16th – 18th century

17.15
Wolfgang Kaiser, Paris
The Mediterranean and Beyond: The wider Horizons of Mediterranean Studies

18.30, Evening Lecture
Peter N. Miller, New York
The Mediterranean from Marseille. Peiresc's Mediterranean Network

Wednesday, 3rd July
Palazzo Grifoni Budini Gattai

10.30, Roundtable (attendance by registration only)
The Mediterranean from Marseille:
Merchants, Mariners, Missionaries, and a Scholar.
A Book Manuscript by Peter N. Miller

with Wolfgang Kaiser, David Nirenberg, Suraiya Faroqhi, Hannah Baader, Gerhard Wolf, and the author